

# Restorative Design

We use Restorative Design in interior or exterior places to create experiences, expression and experiment and mitigate the impacts of the built environment on users. It is easy to implement and to remove, low cost, but has profound effect.

**EXPERIENCE** involves creating an experience that is related to people's aspirations; addressing existing problems, shortcomings (existing or perceived) or aspiration.

**EXPRESSION** is about personalizing place- making an expression that portrays an idea, ideology, culture, heritage, etc..

**EXPERIMENT** is about being bold, risky, trying something "new", something "out there" ....

We apply artwork (colour, form, patterns etc) on existing surfaces that interacts with the environment.

## OUR METHOD

We engage with users of the particular space and others as necessary, understanding aspirations, problems, irritants, challenges and determining experience, expression or experiment to be considered (or a combination of the three).

### Implementation

The users are involved in the design which includes our preparation of a few alternative concepts. Implementation is on the agreed concept and it can involve the user.

Typically, implementation of a scheme takes **two to five days** unless it is a large or complex project. Effects are similar to a refurbishment, home improvement, renovation or renewal but with the ability to go far beyond what such changes could achieve.

